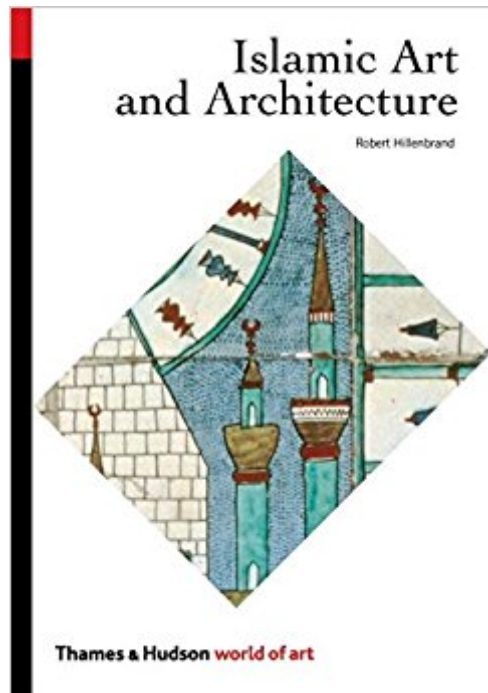




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Islamic Art And Architecture (The World Of Art)



Synopsis

Covering one thousand years of history and an area stretching from the Atlantic to the borders of India and China, Robert Hillenbrand incorporates all the latest discoveries and interpretations in this authoritative guide to the arts of Islam. From the supreme confidence of the Dome of the Rock in Jerusalem to the scores of exquisite buildings of Ottoman Istanbul; from the extraordinary virtuosity of Persian painting in the fifteenth century to the vivid ceramic tradition of Ottoman Iznikâ •Hillenbrand does justice to both the highlights and the ongoing evolution of the full range of Islamic arts. Supported by a glossary of Islamic terms, a time line, and maps, this book traces the architecture, calligraphy, book illumination, painting, ceramics, textiles, and metalwork of a vastly accomplished and influential civilization.

Book Information

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Customer Reviews

Robert Hillenbrand, Professor of Islamic Art at Edinburgh University, is an acknowledged world expert on Islamic art and architecture.

When I bought this book, I was taking an introductory course on Islamic art and architecture at a local university. Our class textbook, however, was written in such a convoluted, dense, unengaging manner that I dreaded doing my reading assignments. Hillenbrands book , though scholarly, draws the reader skillfully into the world of Islamic history. It covers much of the same material as my textbook, but Hillebrand is A WRITER as well as historian. I highly recommend the book to anyone

beginning to explore Islamic art.

really wonderful, comprehensive book. I wish it followed up a bit more with contemporary examples, as many modern and contemporary islamic works draw heavily on the influence and motifs of the past. overall a great and informative book.

This text book is another recommendation from my professor at my Art of Islam class. It is good to follow, read, and study. Another keeper for my library collection.

Nice reference book for someone interested, in general, in Islamic Art. Good condition for a used copy which made it capable of use as a gift.

Bought this book for my husband who was taking an Islamic Art and Architecture class. It was a useful resource for the course, knowledgeably researched and written. We purchased a used copy that arrived quickly and in excellent condition. Would recommend based on content, quality and service.

Filled with notes and the top of the book was frayed. Other than that it was functional.

This book provides a very good account of Islamic art through the ages. However, one of the 'golden' eras of Islamic art and architecture, the Mughal era, has not been treated sufficiently -- it's only been treated tangentially. The Mughals ruled the Indian Subcontinent and adjacent areas for about 500 years, and combined Persian, Arabic, Indian and other styles in a brilliant system of arts. A chapter on them would pretty much complete the book.

As a beginner to the world of Islamic Art and architecture, I recently completed reading this book and found it a good introduction. It covers the development and major themes in architecture, ceramics, figure painting and calligraphy (textiles to a smaller extent) of Umayyad, Abbasid, Fatimid, Saljuq, Atabegs, Mamluks, Islamic Spain and Morrocco, Ilkhanids/Timurids, Safavids and the Ottomans. Islamic art and architecture of the Indian Subcontinent (eg Dehli Sultanate or Mughal India) is not covered at all in this book. It has a good sampling of pictures in colour of especially major architectural monuments. I think the strength of this book is especially strong as an introduction to Islamic architecture. Its coverage of the other areas is not bad either.

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